

SATYAM INSTITUTES

AMRITSAR

PRESENTS

RULE BOOK

TECHNOMELA 3.0

RETRO FUTURE INDIA

16TH OCTOBER 2026

Once again, we're back bigger, bolder and more exciting than ever with Technomela 3.0! You are warmly invited to participate in this celebration of innovation and creativity at Satyam Institutes, Amritsar, on 16th October 2026. Join us for an exciting day filled with techno-cultural events, competitions and networking opportunities.

Showcase your skills, connect with like-minded individuals and immerse yourself in a vibrant atmosphere of technology and culture!

REGISTRATION PROCESS FOR TECHNOMELA 3.0

1 Fill Out the Registration Form:

- ◆ Access the online registration form: <https://forms.gle/nDAUYpNVfvPyW3QX9>
- ◆ Fill in all required fields accurately, including personal details and event selection.
- ◆ Double-check all information for accuracy and submit the form.
- ◆ All registered teams and participants must visit the registration counter on the day of the event.

2 Event Day Registration:

- ◆ Arrive at the venue on 16th October 2026 for in-person registration, which will take place from 8 a.m. to 10 a.m.
- ◆ Participants must bring their identity cards and an authority letter duly signed by their respective Principal/Head of Department.

By following these steps, you'll be all set for an exciting day at Technomela 3.0! If you have any questions or queries, feel free to reach out to the event organizers.



★ GENERAL GUIDELINES FOR PARTICIPANTS



Latecomers will not be allowed to participate in any ongoing event.



Misbehaviour, misconduct or indiscipline may lead to disqualification of a participant or team.



The decision of the judges will be final and binding.



Participants registered for multiple events will be allowed to take part in only one event in case of a time clash.



Only students who are **above 14 years of age** are allowed to participate.



Only one participant/team per event is allowed from each school/college.

Participants who are not available at the time of judging will be disqualified.

These are key highlights. The complete General Rules on pages 4–6 apply to every event.

★ PROGRAMME SCHEDULE

REGISTRATION

8 a.m. to 10 a.m.

INAUGURATION

10 a.m. sharp

Registration takes place from 8 a.m. to 10 a.m. The inauguration begins at 10 a.m. sharp. Competitions begin after the inauguration, as per the event-wise schedule issued at the registration counter.

OUR TEAM

ORGANIZERS

Abhishek Chouhan

📞 7980153933

Meenakshi Devi

📞 9797819538

ADVISORS

Amandeep Kaur

Neha Tuli



REACH OUT TO US



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SATYAM INSTITUTES

RAMTIRATH ROAD, AMRITSAR



EVENTS

SN	EVENT NAME	EVENT HEADS	
		NAME	PHONE
1	Quiz Master	Preeti Sharma Rohit	9760987409 9988704778
2	Science Fair	Rassia Mushtaq Vaibhav Sharma	9103645357 8725847952
3	Web Development	Neha Mukesh	98550 35743 8824470905
4	Singing	Arsalan Sajad	9186002903
5	Solo Dance	Tawseefull Rehman	7006167026
6	Group Dance	Tawseefull Rehman	7006167026
7	Bhangra	Nadish Rukhsar	8899538005
8	Giddha	Nadish Rukhsar	8899538005
9	Fashion Show	Arsalan Sajad	9186002903
10	Drama / Acting	Tawseeful Rehman	7006167026
11	Declamation	Akash Gundeep Kaur	7973058249 8728986075
12	Extempore	Akash Gundeep Kaur	7973058249 8728986075
13	Poster Making	Farhaan Nabi Rajwinder Kaur	7006710933 8968689560
14	Rangoli	Akeel Nasar Nisha	8825088434 7814911538
15	Canvas Art	Bisma Maqbool Anudeep Kaur	9103901223 9915224066
16	No Flame Cooking	Isra Firdous Manisha	9103688272 9877515073



✨ **GENERAL RULES** ✨

These rules apply to **all events** at Technomela 3.0. Each event page lists additional rules for that event. Rule references (e.g. G4.2) are used across this Rule Book.

G1 DEFINITIONS & APPLICABILITY

- G1.1** "Organising Committee" (OC) means the Technomela 3.0 organising team of Satyam Institutes, Amritsar. "Event Head" means the coordinator(s) named for an event. "Institution" means the school or college a participant represents.
- G1.2** These General Rules apply to **every** event. Event-specific rules apply in addition. Where an event rule differs from a General Rule, the event rule prevails for that event only.
- G1.3** By registering, every participant and their Institution accept all rules in this Rule Book, including any amendments announced before or on the event day.

G2 ELIGIBILITY

- G2.1** Only bona fide, currently enrolled students of recognised schools and colleges may participate. Alumni, staff and non-students are not eligible.
- G2.2** Participants must be **above 14 years of age** on 16th October 2026. Events with a higher age limit state it separately.
- G2.3** Every participant must carry a valid **institution photo ID card** and an **authority letter** signed and stamped by the Principal/Head of Department, listing the participant's name, class and event(s). A participant without both documents will not be registered.
- G2.4** A participant may represent only one Institution. Teams must consist entirely of students of the same Institution; mixed-institution teams are not allowed.
- G2.5** Only one participant/team per event is allowed from each Institution. If more than one entry is received, only the first complete registration will be accepted.
- G2.6** Participants below 18 years of age must be accompanied by a faculty member or authorised staff member of their Institution throughout the event.
- G2.7** If fewer than five teams participate in an event, only the first position will be awarded.

G3 REGISTRATION & ENTRIES

- G3.1** Online registration through the official Google Form is compulsory. Entries are confirmed only after the form is submitted with complete and correct details.
- G3.2** All registered participants must also complete in-person registration at the registration counter on 16th October 2026 between 8:00 AM and 9:45 AM. Participants who have not completed in-person registration will not be allowed to compete.
- G3.3** Spot registrations may be accepted only if slots are available and only at the discretion of the OC.
- G3.4** Any registration fee, if announced, is non-refundable and non-transferable, including in the case of absence or disqualification.
- G3.5** False information (age, enrolment, identity or Institution) will lead to disqualification of the entire team and forfeiture of any prize, even after results are declared.

G4 REPORTING, ATTENDANCE & TIME CLASHES

- G4.1** Participants must report to the event venue at least **30 minutes** before the scheduled start of their event (or earlier where an event rule says so), with their ID card and participant tag.
- G4.2** Names/team codes will be called three times at the venue. A participant or team absent after the third call will be treated as absent and will not be allowed to compete later. Latecomers will not be allowed to join an ongoing event.
- G4.3** The performance/competition order will be decided by a draw of lots and cannot be changed, except by the Event Head for a genuine schedule clash reported at reporting time.
- G4.4** Participants registered for more than one event are responsible for managing their own schedule. In case of a time clash, a participant may take part in only one of the clashing events; the OC is not obliged to reschedule any event.
- G4.5** Participants must remain available at the venue until judging of their event is complete. A participant or team not present when called for judging, questioning or results will be disqualified.
- G4.6** The OC may cancel, merge or re-format an event if fewer than 3 entries report for it.

**G5 SUBSTITUTIONS & CHANGES**

- G5.1** A registered participant may be substituted only once, only before the reporting time of the event, and only by another eligible student of the same Institution with a valid ID card and an updated authority letter. No substitutions are allowed after the event has started.
- G5.2** Team size must stay within the limits of the event at all times. A team that falls below the minimum size will not be allowed to compete.
- G5.3** Choices declared at registration (song track, topic, theme, category) cannot be changed on the event day unless the Event Head permits it in writing.

G6 CONDUCT & DISCIPLINE

- G6.1** Participants, accompanying staff and supporters must behave with courtesy towards judges, organisers, volunteers, other participants and the audience. Misbehaviour, misconduct or indiscipline by any member or supporter may lead to disqualification of the participant/team concerned.
- G6.2** Strictly prohibited on campus: alcohol, tobacco, gutkha, e-cigarettes, drugs or any intoxicant; weapons of any kind; firecrackers; and any form of ragging, harassment or intimidation. Violation will lead to disqualification of the Institution's entire contingent and may be reported to the Institution and the authorities. Religious articles worn as part of a person's faith are exempt.
- G6.3** Content in any event (speech, lyrics, script, costume, poster, artwork, dish name, etc.) must not be vulgar, obscene or violent, must not glorify weapons, drugs or alcohol, and must not target any religion, caste, community, gender, region, political party, individual or institution.
- G6.4** Arguing with, pressuring or approaching judges before, during or after an event is prohibited and will lead to disqualification.
- G6.5** Supporters must not disturb any performance or competition. Whistling, hooting, booing or slogans against other participants may lead to penalties for the team they support.
- G6.6** Participants must wear their participant tag visibly at all times and must follow the instructions of the OC, volunteers and campus security.

G7 SAFETY, PROPS & VENUE

- G7.1** Unless an event rule allows it, the following are not permitted on stage or in any performance area: open flame, candles, matchsticks, lighters, smoke or fog machines, firecrackers, real or replica weapons, sharp-edged props, glass items, water or other liquids, colour powder, glitter, confetti, petals thrown on stage, live animals, and anything that can dirty, damage or make the stage slippery.
- G7.2** Any prop that uses electricity or batteries above 12 V needs prior approval from the Event Head at reporting time.
- G7.3** Nothing may be nailed, pasted, taped or fixed to the stage, walls, floors or furniture without permission. Any damage to the venue or equipment will be charged to the participant's Institution, and the participant/team will be disqualified.
- G7.4** Teams must set up and remove their own sets and props within the time allowed and leave the area clean. The OC may remove and dispose of items left behind.
- G7.5** Only registered participants and accompanists approved by the Event Head may enter the stage, green room or competition area.

G8 MUSIC TRACKS & TECHNICAL SUPPORT (STAGE EVENTS)

- G8.1** Recorded tracks must be submitted in **MP3 format** on a pen drive containing only that track, named "Event_TeamCode", to the Event Head at reporting time. A backup copy must also be carried by the team. Tracks must not contain any content prohibited under the Conduct rules.
- G8.2** Tracks will be played only by the OC sound operator. Mobile phones and personal devices will not be connected to the sound system.
- G8.3** If a performance is interrupted because of a fault on the OC's side, the Event Head may allow one restart. No restart is allowed for faults in the team's own track, instruments or props.
- G8.4** The OC provides the standard sound system, microphones and stage lighting. Any other equipment or instrument must be arranged by the participants.

G9 TIME LIMITS & PENALTIES

- G9.1** All timing will be kept by the OC timekeeper, whose stopwatch is final. Unless an event rule says otherwise, time starts with the first sound, word or movement of the performance.
- G9.2** Unless an event rule says otherwise, **5 marks (out of 100) will be deducted for every 30 seconds or part thereof** beyond the maximum time, or short of the minimum time. The Event Head may stop a performance 60 seconds after the maximum time.



G10 JUDGING, RESULTS & TIE-BREAKS

- G10.1** Judges will be appointed by the OC. **The decision of the judges is final and binding.** Score sheets are confidential and will not be shown or shared.
- G10.2** Unless an event rule says otherwise, ties will be broken in this order: (a) the higher score in the first-listed judging criterion; (b) fewer penalty marks; (c) the judges' joint decision.
- G10.3** The judges and the OC may withhold any position if entries do not meet the required standard.
- G10.4** Results will be announced at the closing ceremony or at the venue, as decided by the OC. Announced results are final, subject only to the Protests rule below and to disqualification for breach of rules discovered later.

G11 PROTESTS & DISPUTES

- G11.1** A protest may be submitted only in writing, only by the accompanying faculty member or team leader, to the Event Head within **15 minutes** of the result of that event being announced. Protests about the judges' marking or assessment will not be entertained.
- G11.2** The OC's decision on any protest or dispute is final. No correspondence will be entertained after the event.
- G11.3** Any matter not covered by this Rule Book will be decided by the OC, and that decision will be final.

G12 PRIZES & CERTIFICATES

- G12.1** Winners will receive prizes/certificates as announced by the OC. Prizes cannot be exchanged for cash or transferred.
- G12.2** Prizes must be collected in person by the winner (or team leader) with their ID card at the closing ceremony. Unclaimed prizes will be forfeited.
- G12.3** Participation certificates will be given only to participants who have registered in person and actually competed.
- G12.4** A prize may be withdrawn if a rule breach, false information or plagiarism is discovered after the results are announced.

G13 ORIGINALITY, PLAGIARISM & AI USE

- G13.1** All entries, performances and work must be the participants' own. Plagiarism, copying, ghost work or outside help during a competition will lead to disqualification.
- G13.2** Use of AI tools (such as ChatGPT, Copilot or Gemini) and internet search is prohibited during all on-the-spot competitions.
- G13.3** Mobile phones, smartwatches, earphones and other electronic devices are not allowed in competition areas unless an event rule allows them. The Event Head may collect devices before an event; the OC is not responsible for them.

G14 PHOTOGRAPHY, MEDIA, INTELLECTUAL PROPERTY & SPONSORS

- G14.1** By participating, participants consent to being photographed, filmed and recorded. Technomela 3.0 and Satyam Institutes may use these photos, videos and recordings, along with participants' names and Institutions, for promotion on any platform without payment.
- G14.2** Participants keep ownership of their original work, but grant Technomela 3.0 a free right to display, photograph and publish it for non-commercial and promotional purposes.
- G14.3** Posters, canvases and rangoli made on OC-provided materials or at the venue may be retained for display. Non-winning physical entries may be collected by 5:00 PM on the event day; uncollected entries will be disposed of.
- G14.4** Participants and Institutions must not display banners, branding or promotional material of any company, brand or organisation at the venue without prior written permission of the OC. Any partner branding displayed by the OC must not be covered or defaced.

G15 LIABILITY & INDEMNITY

- G15.1** Participants take part at their own risk. Satyam Institutes, the OC, sponsors and volunteers are not responsible for any injury, illness, loss, theft or damage to people or property.
- G15.2** First aid will be available at the venue. Participants must inform the Event Head in advance of any medical condition that may affect their participation.
- G15.3** Participants and Institutions are responsible for their own travel, food and accommodation unless the OC announces otherwise.
- G15.4** Institutions are responsible for the conduct of their participants and supporters and will be liable for any damage caused by them.

G16 AMENDMENTS & FINAL AUTHORITY

- G16.1** The OC may change the schedule, venue, format or rules, or cancel or postpone any event, if circumstances require. Changes announced at the venue or through official Technomela channels are binding.
- G16.2** The OC's interpretation of these rules is final. Ignorance of any rule will not be accepted as an excuse.
- G16.3** The OC may disqualify any participant, team or Institution for breaking these rules or for conduct that harms the interests, safety or reputation of Technomela 3.0 or Satyam Institutes.

EVENT
01

QUIZ MASTER

 Co-ordinators: **Preeti Sharma, Rohit**

TEAM SIZE
4 members
ROUNDS
Round 1 + Final
FINALISTS
Top 5 teams
TOPICS
**Current affairs,
general knowledge,
mixed questions with images**

TEAMS

- ◆ Each team must have four members from the same Institution and must name one Team Leader at registration.
- ◆ Only one team per Institution is allowed.

ROUND 1

- ◆ Topics will be based on current affairs, general knowledge and mixed questions with images.
- ◆ The time limit for each question will be 30 seconds.
- ◆ Only the top five teams will qualify for the Final Round.

ROUND 2: FINAL (ON STAGE)

- ◆ The Final consists of question rounds (e.g. direct, pass, picture/visual, rapid-fire). The format and marking of each round, including any negative marking, will be announced before that round starts.
- ◆ Only the Team Leader may give answers. Team members may discuss quietly within the time allowed.
- ◆ The first answer spoken by the Team Leader is final and cannot be changed or added to.
- ◆ Answers must be complete and specific. The quizmaster decides whether an answer is acceptable.
- ◆ Any challenge to a question or answer must be raised immediately after that question, and only by the Team Leader. The quizmaster's decision is final. No challenge is accepted after the next question has been asked.
- ◆ If the Final ends in a tie, a separate tie-breaker round will be conducted. Questions will be based on the Indian Constitution or Sports.

FAIR PLAY

- ◆ No electronic gadgets (phones, smartwatches, calculators, earphones) are allowed. They must be deposited with the Event Head before the round.
- ◆ No reference material, notes or written material may be brought in.
- ◆ Communication with the audience or other teams is not allowed. If the audience calls out an answer, the question will be void for the team concerned, and the quizmaster may replace it.

SCORING

 Highest cumulative score in the Final ————— **Winner**

GROUNDS FOR DISQUALIFICATION

- ✗ Possessing or using any electronic device
- ✗ Receiving help from the audience or anyone else
- ✗ Arguing with the quizmaster or judges
- ✗ Reporting after the third call

In addition to breaches of the General Rules (G1–G16).

EVENT
02

SCIENCE FAIR

 Co-ordinators: **Rassia Mushtaq, Vaibhav Sharma**

TEAM SIZE
1-4 members
ENTRY
Working scientific model
PRESENTATION
3-5 min + judges' questions
SPACE
1 table per team

ENTRIES

- ◆ Each team may have up to 4 members and must present **one working scientific model**. Static models, charts-only displays and purchased ready-made models or kits will not be accepted. Purchased components may be used.
- ◆ Standard scientific concepts may be used, but the model must be designed and built by the team itself. Every team member must be able to explain every part of it.
- ◆ Each team must submit a one-page abstract (title, principle, materials, purpose) at the registration counter.

SET-UP & DISPLAY

- ◆ The OC will provide one table per team. Teams must set up their model at the allotted place before judging starts and must bring all materials, tools and extension boards they need.
- ◆ Battery-operated models (up to 12 V) are preferred. Models needing mains electricity, or involving heat or fire in any form, must be approved by the Event Head at reporting time; unapproved models will not be switched on.
- ◆ Not allowed: open flame, gas cylinders, pressurised containers, explosive, toxic, corrosive or flammable chemicals, live animals, biological samples, lasers above Class 2.
- ◆ At least two team members (or the sole member) must stay at the model throughout judging. Models must remain on display until the Event Head permits removal.
- ◆ Teams must follow proper safety precautions. The OC is not responsible for damage to or malfunction of any model.

PRESENTATION

- ◆ Each team gets **3-5 minutes** to explain the model's principle, working mechanism and purpose, followed by questions from the judges.
- ◆ Only one team member may give the presentation at a time.
- ◆ The model must be demonstrated working in front of the judges. A model that does not work at judging time will be marked only for the criteria it meets.

JUDGING CRITERIA

100 MARKS

Scientific concept & understanding		25
Working & functionality		25
Innovation & creativity		20
Presentation & answers to questions		20
Practical relevance		10

GROUND FOR DISQUALIFICATION

- ✗ Plagiarism, a purchased/ready-made model, or a team unable to explain its own model
- ✗ Unapproved use of fire, electricity or prohibited materials
- ✗ Misconduct or late submission
- ✗ Model left unattended during judging

In addition to breaches of the General Rules (G1-G16).

EVENT
03

WEB DEVELOPMENT

 Co-ordinators: **Neha, Mukesh**

TEAM SIZE
1–2 members (one PC)
DURATION
2 hours 30 minutes
TASK
Clone a given design
ALLOWED
HTML & CSS only

TASK & TOOLS

- ◆ The design to be cloned will be given on the spot. All required assets (images, colour codes, fonts, icons) will be provided in a folder on the system. Only the provided assets may be used.
- ◆ Only **HTML and CSS** may be used. JavaScript, CSS frameworks (e.g. Bootstrap, Tailwind), preprocessors, libraries, templates, snippets from earlier work and website builders are not allowed.
- ◆ The OC will provide one PC with a code editor and web browser per team. Personal laptops, pen drives, phones and other devices are not allowed. The editor's built-in features (e.g. auto-complete) may be used.
- ◆ Internet use is not allowed, including search, downloads, email, cloud storage, online editors and AI tools (e.g. ChatGPT, Copilot). No external help of any kind is allowed.

TIME & SUBMISSION

- ◆ Teams get **2 hours 30 minutes**, counted from the Event Head's start signal.
- ◆ All work must be saved in the folder named with the team code provided by the OC. Participant names or Institution names must not appear anywhere in the code or files.
- ◆ At the stop signal, participants must stop typing and step away from the system. The last saved version in the team folder at that moment is the final submission.
- ◆ Participants must save their work regularly. The OC is not responsible for unsaved or lost work. System failures must be reported immediately; the Event Head may give extra time for a genuine hardware fault, and this decision is final.

EVALUATION

- ◆ Judges will also review the code for semantic HTML, clean and readable CSS, folder structure and consistent naming conventions.

JUDGING CRITERIA

100 MARKS

Visual accuracy to the given design		30
Responsiveness		20
Text & image alignment / layout		15
Clean, semantic code		15
Project structure & naming conventions		10
Completeness		10

GROUNDS FOR DISQUALIFICATION

- ✗ Internet, AI tool, device or outside help used
- ✗ Code or assets not created during the event
- ✗ Working after the stop signal
- ✗ Tampering with system settings or another team's system

In addition to breaches of the General Rules (G1–G16).

EVENT
04

SINGING

Co-ordinator: Arsalan Sajad


PARTICIPANTS
1–3 (solo, duet or trio)
TIME LIMIT
3 min
LANGUAGE
Any
ACCOMPANIMENT
Live or karaoke track

PERFORMANCE

- ◆ Each entry may have 1 to 3 singers. Participants are free to choose their song(s) in any language; a medley is allowed within the time limit.
- ◆ The performance must be completed in 3 minutes. Time starts with the first note (sung or played). Set-up time of up to 2 minutes is not counted. Time penalties apply as per the General Rules.
- ◆ Songs must be sung live. Lip-syncing, or tracks containing lead or guide vocals, backing vocals or auto-tune, will lead to disqualification.

ACCOMPANIMENT & EQUIPMENT

- ◆ Participants must arrange their own instruments. Instruments may be played by the registered singers or by up to 2 accompanists who are bona fide students of the same Institution with valid ID.
- ◆ The OC provides the sound system and vocal microphones. Keyboards, amplifiers and other instruments are not provided.

CONTENT

- ◆ Violent, vulgar or obscene language or lyrics, and songs that glorify weapons, drugs or alcohol or target any community, are strictly prohibited and will lead to disqualification.

JUDGING CRITERIA

100 MARKS

Voice quality & tonality		25
Sur (pitch) & taal (rhythm)		25
Expression & presentation		20
Song selection & difficulty		15
Clarity & overall impact		15

GROUND FOR DISQUALIFICATION

- ✗ Lip-syncing or a track containing vocals
- ✗ Prohibited lyrics or content
- ✗ Unregistered or ineligible performers on stage

In addition to breaches of the General Rules (G1–G16).

**EVENT
05**

SOLO DANCE

 Co-ordinator **Tawseeful Rehman**

PARTICIPANTS
1
TIME LIMIT
4 min
STYLE
Any dance form
MUSIC
Own track (MP3)

PERFORMANCE

- ◆ Any dance form may be performed (classical, semi-classical, folk, western, contemporary, Bollywood or fusion).
- ◆ The performance must be completed in four minutes. Time penalty apply as per the General Rules.
- ◆ Participants must submit their song of choice to the Event Head during the registration period and bring it on the event day as per the Music Tracks rules. Edited or mixed tracks are allowed within the time limit. The track may not be changed on the event day.

COSTUMES & PROPS

- ◆ Participants must arrange their own costumes and props. Props must be hand-held, safe and placed and removed by the participant within 1 minute.
- ◆ Lighting matchsticks, candles or cigarettes, or any derogatory act, is strictly prohibited. All other items prohibited under the Safety rules are also not allowed.
- ◆ Violent or vulgar language, costumes or lyrics are strictly prohibited. Costumes must be decent and must not slip, tear or expose in a way that is inappropriate for a college stage.
- ◆ Participants perform at their own risk. The OC is not responsible for any injury.

JUDGING CRITERIA

100 MARKS

Choreography		25
Technique & execution		25
Expression		20
Costume & visual presentation		15
Rhythm & overall impact		15

GROUND FOR DISQUALIFICATION

- ✗ Fire, liquids, powders or other prohibited props
- ✗ Vulgar or derogatory content in the track, costume or movement
- ✗ Performer not registered

In addition to breaches of the General Rules (G1–G16).

**EVENT
06**

GROUP DANCE

 Co-ordinator **Tawseeful Rehman**

TEAM SIZE
2-8 members

TIME LIMIT
4 min

STYLE
Any dance form

MUSIC
Own track (MP3)

TEAM & PERFORMANCE

- ◆ Each group must have 2 to 8 members from the same Institution. Only registered members may appear on stage during the performance.
- ◆ Up to 2 additional students of the same Institution may help place and remove props, but must leave the stage before the performance starts.
- ◆ Any dance form may be performed. The performance must be completed in four minutes. Time penalty apply as per the General Rules.
- ◆ Participants must submit their song of choice to the Event Head during the registration period and bring it on the event day as per the Music Tracks rules. The track may not be changed on the event day.

COSTUMES & PROPS

- ◆ Participants must arrange their own costumes and props. Props must be safe and placed and removed within 1 minute.
- ◆ Lighting matchsticks, candles or cigarettes, or any derogatory act, is strictly prohibited. All other items prohibited under the Safety rules are also not allowed.
- ◆ Violent or vulgar language, costumes or lyrics are strictly prohibited. Costumes must be decent.
- ◆ Lifts and stunts are performed at the team's own risk. The OC is not responsible for any injury.

JUDGING CRITERIA

100 MARKS

Choreography & formations		25
Synchronisation		25
Expression		15
Costume & visual presentation		15
Technique		10
Overall impact		10

GROUND'S FOR DISQUALIFICATION

- ✗ Fire, liquids, powders or other prohibited props
- ✗ Vulgar or derogatory content
- ✗ Unregistered performers on stage
- ✗ Team size outside 2-8

In addition to breaches of the General Rules (G1-G16).



BHANGRA

 Co-ordinator: **Nadish Rukhsar**


TEAM SIZE

6–12 persons on stage

TIME LIMIT

8 minutes, all-inclusive

MUSIC

Live or recorded

ATTIRE

Traditional Punjabi

TEAM

- ◆ A team may have a minimum of 6 and a **maximum of 12 persons on stage**, including any live musicians (dhol, chimta, etc.). All must be students of the same Institution.

TIME

- ◆ The maximum time is **8 minutes**, counted from the announcement of the team's name. This includes stage setting, the performance and clearing the stage for the next team.
- ◆ Negative marking applies for exceeding the time limit, as per the General Rules.

MUSIC, ATTIRE & PROPS

- ◆ Teams may perform to live music, a recorded track (submitted as per the Music Tracks rules), or both.
- ◆ Traditional Punjabi Bhangra attire is compulsory. Traditional props (khunda, saap, chimta, etc.) may be used, but must be handled safely. Swords, blades or any sharp-edged items may not be used as props.

STAGE

- ◆ The participating team is responsible for setting up and removing its own sets, props, etc. immediately after the performance and within the time limit.

JUDGING CRITERIA

100 MARKS

Traditional steps & authenticity		25
Energy (josh)		20
Synchronisation & formations		20
Costume & props		15
Music & rhythm		10
Overall impact		10

GROUND'S FOR DISQUALIFICATION

- ✗ More than 12 persons on stage
- ✗ Performers from another Institution
- ✗ Sharp or dangerous props
- ✗ Indecent content or gestures

In addition to breaches of the General Rules (G1–G16).



GIDDHA

 Co-ordinator: **Nadish Rukhsar**


TEAM SIZE

6–12 persons on stage

TIME LIMIT

8 minutes, all-inclusive

MUSIC

Live only

ELIGIBILITY

Female participants

TEAM

- ◆ Giddha is open to female participants only. A team may have a minimum of 6 and a **maximum of 12 persons on stage**, including those playing instruments (dholki, etc.). All must be students of the same Institution.

PERFORMANCE

- ◆ **Recorded music is not allowed.** Only live on-stage performance, with boliyan sung and instruments played by the team, is allowed.
- ◆ Indecent, obscene or derogatory boliyan, and boliyan targeting any caste, community or individual, are not allowed.
- ◆ Traditional Punjabi attire is compulsory. Traditional props may be used if they are safe.

TIME & STAGE

- ◆ The maximum time is **8 minutes**, counted from the announcement of the team's name, including stage setting, the performance and clearing the stage. Negative marking applies as per the General Rules.
- ◆ The participating team is responsible for removing its sets, props, etc. immediately after the performance.

JUDGING CRITERIA

100 MARKS

Traditional authenticity		25
Boliyan (content & singing)		20
Energy & coordination		20
Costume & props		15
Taal (rhythm)		10
Overall impact		10

GROUNDS FOR DISQUALIFICATION

- ✗ Use of recorded music
- ✗ Indecent or derogatory boliyan
- ✗ More than 12 persons on stage or ineligible performers

In addition to breaches of the General Rules (G1–G16).

EVENT
09

FASHION SHOW

 Co-ordinator: **Arsalan Sajad**

ENTRY
Individual
AGE
Above 14 years
THEMES
RetroFutura - Past Meets Future
ROUNDS
Ramp walk + questions

ELIGIBILITY & THEME

- ◆ Only participants **above 14 years of age** on the event day may take part. Age will be checked against the ID card.
- ◆ The theme is RetroFutura - Past Meets Future. Combine retro-inspired style with futuristic fashion. The theme cannot be changed.
- ◆ Each participant must wear the tag provided by the Event Head visibly throughout the event.

ROUNDS

- ◆ **Round 1: Ramp walk** of 60–90 seconds, to common music played by the OC. Personal tracks are not allowed.
- ◆ **Round 2: Question round.** If more than 10 participants compete, the top 10 from Round 1 go to Round 2; otherwise all participants do. Questions will be asked by the judges on stage.

DRESS CODE

- ◆ Vulgarity is strictly prohibited. Tube tops, single-strap tops, backless or see-through outfits, swimwear, and very short outfits are not allowed. Male participants may not appear shirtless.
- ◆ Outfits and accessories must not carry offensive text or images, or large branding of any company or brand.
- ◆ Purchased, professionally made or rented costumes are permitted.
- ◆ Props must be hand-held and safe; items prohibited under the Safety rules are not allowed. One helper from the same Institution may assist backstage but may not enter the ramp.

JUDGING CRITERIA

100 MARKS

Costume & relevance to theme		30
Walk & posture		25
Attitude & confidence		20
Answers in the question round		15
Overall styling (hair, makeup, accessories)		10

GROUND FOR DISQUALIFICATION

- ✗ Dress code violation
- ✗ Age below the limit or no valid ID
- ✗ Not wearing the tag or absent for Round 2

In addition to breaches of the General Rules (G1–G16).



DRAMA / ACTING

 Co-ordinator: **Tawseeful Rehman**

TEAM SIZE
1–5 members
TIME LIMIT
6 minutes
LANGUAGE
Hindi, Punjabi or English
SET-UP
2 min (not counted)

ENTRY

- ◆ A team may have 1 to 5 members from the same Institution (a single participant performs a mono-act). Each participant must be actively involved in the scene.
- ◆ The play may be original or adapted and may be in Hindi, Punjabi or English, or a mix of these.
- ◆ Teams must submit a short synopsis (up to 100 words) at the registration counter. The Event Head may refuse any script that breaks the Conduct rules.
- ◆ Scripts must not be obscene or defamatory and must not mock or target any real person, religion, caste, community, political party or institution, including the host Institution.

TIME & STAGE

- ◆ The performance must be completed in 6 minutes. Time penalties apply as per the General Rules.
- ◆ Up to 2 minutes are allowed for setting up and 1 minute for clearing; this time is not counted in the performance time. The team is responsible for removing its sets, properties, etc. immediately after the performance.
- ◆ Background music or sound effects may be used through a track submitted as per the Music Tracks rules, played by the OC operator from a cue sheet given by the team.
- ◆ Fire, smoke, real or replica weapons, fake blood, liquids and powders are not allowed on stage.

JUDGING CRITERIA

100 MARKS

Acting & expression		30
Script & theme		20
Dialogue delivery		20
Formation & use of stage		10
Costumes, makeup & props		10
Overall effect		10

GROUNDS FOR DISQUALIFICATION

- ✗ Obscene, defamatory or offensive content
- ✗ Prohibited props
- ✗ Performers not registered

In addition to breaches of the General Rules (G1–G16).



DECLAMATION

 Co-ordinators: **Akash, Gundeep Kaur**

 ENTRY
Individual

 TIME LIMIT
4 minutes

 LANGUAGE
English

 TOPIC
Chosen from list

TOPICS

- ◆ Participants must speak on one of these topics:
Pollution & the Climate Crisis;
Modernisation of the Education System;
Influence of AI (Artificial Intelligence);
Women's Empowerment; Freedom of Speech.
- ◆ The chosen topic must be declared at registration and cannot be changed. Participants may take any stand on the topic.

DELIVERY

- ◆ The contest language shall be English only. The speech must be mainly in one language; short quotations in another language are not allowed.
- ◆ Each speech must be four minutes long. A warning bell will ring at three minutes and a final bell at four minutes. The speech must be ended at the final bell and the microphone must be switched off fifteen seconds later. Time penalty applies as per the General Rules.
- ◆ The speech must be delivered from memory. Written notes, papers and devices are not allowed on stage.
- ◆ Content must follow the Conduct rules. Personal attacks, political campaigning and hate speech are not allowed.

JUDGING CRITERIA

100 MARKS

Content & relevance		30
Delivery & articulation		25
Language & expression		20
Confidence & body language		15
Time management		10

GROUNDS FOR DISQUALIFICATION

- ✗ Using notes or a device on stage
- ✗ Speaking on a topic not declared
- ✗ Offensive or defamatory content

In addition to breaches of the General Rules (G1–G16).

**EVENT
12**

EXTEMPORE

Co-ordinators: Akash, Gundeep Kaur


ENTRY
Individual

PREPARATION
2 minutes

SPEAKING TIME
3 minutes

LANGUAGE
Hindi, English or
Punjabi

TOPIC

- ◆ The topic will be given on the spot. Each participant will draw one chit at random. The topic cannot be changed or exchanged.

PREPARATION & SPEECH

- ◆ Two minutes will be given for preparation, in the area marked by the Event Head. Participants may make notes only on the paper provided by the OC and may use those notes while speaking.
- ◆ Participants must speak for **3 minutes** on the given topic. A warning bell will ring at 2 minutes and a final bell at 3 minutes. The microphone may be switched off 15 seconds after the final bell.
- ◆ Participants must stay relevant to the topic.
- ◆ The language can be Hindi, English or Punjabi.
- ◆ Phones, devices and any other written material are not allowed during preparation or speaking.
- ◆ The speaking order will be decided by a draw of lots.

JUDGING CRITERIA

100 MARKS

Content & relevance		30
Clarity & structure of thought		25
Delivery & fluency		20
Confidence & body language		15
Time management		10

GROUNDS FOR DISQUALIFICATION

- ✗ Using a device or outside material
- ✗ Changing or exchanging the topic
- ✗ Offensive content

In addition to breaches of the General Rules (G1–G16).



POSTER MAKING

 Co-ordinators: **Farhaan Nabi, Rajwinder Kaur**

ENTRY
Individual

TIME LIMIT
1 hour

THEME
The Festivals Around India

SHEET
A3, provided and stamped

SHEET & FORMAT

- ◆ The theme for the event is **The Festivals Around India.**
- ◆ The poster must be made on the A3 sheet (11.7 × 16.5 inches) **provided and stamped by the OC.** Posters on any other sheet will not be accepted.
- ◆ Participants must draw a 0.5-inch margin in black pen/marker, and must clearly write the topic and theme of the poster in the top margin.
- ◆ Each participant can submit only one poster. A replacement sheet will be given only if the Event Head agrees that the sheet was damaged accidentally; no extra time will be given.

MATERIALS

- ◆ Participants must bring their own materials. Pencils, crayons, watercolours, poster colours, oil pastels, oil paints, sketch pens, brushes, scales and erasers are allowed.
- ◆ Photographs, printouts, stickers, collage, wires, glitter, other 3D objects, stencils and tracing are not allowed. The poster must be original, handmade and created entirely during the event.
- ◆ Reference images, phones and other devices are not allowed.

IDENTITY & TIME

- ◆ The poster must not contain any personal details or identifying marks (name, class, college, etc.). These details go only in the registration form; the OC will write a code on the back.
- ◆ The time limit is **1 hour.** Work must stop at the final signal. Working beyond it attracts negative points as per Rule G9.2, and continuing after a warning from the Event Head leads to disqualification.

JUDGING CRITERIA

100 MARKS

Relevance to theme		25
Creativity & originality		25
Composition & layout		20
Use of colour		15
Message & visual impact		15

GROUND FOR DISQUALIFICATION

- ✗ Unstamped sheet or more than one poster
- ✗ Continuing to work after a warning at the final signal
- ✗ Personal details or identifying marks on the poster
- ✗ Pre-made work, tracing, printouts or reference material

In addition to breaches of the General Rules (G1–G16).



RANGOLI

 Co-ordinators: **Akeel Nasar, Nisha**


TEAM SIZE

1–4 members

TIME LIMIT

1 hour 30 minutes

AREA

4 ft × 4 ft (marked)

REPORTING

30 min before; entry closes 15 min before

REPORTING & AREA

- ◆ Participants must report at least 30 minutes before the start time (Rule G4.1). Teams not present at the venue **15 minutes before the start time** will not be allowed to compete.
- ◆ Each team gets one area of **4 ft × 4 ft** (or as marked on the ground by the OC). The entire rangoli must stay within the marked area.
- ◆ No drawing or marking may be made on the floor before the start signal. The design must be made free-hand; an outline may be drawn with chalk after the start.

MATERIALS

- ◆ Only natural colours, rangoli powder, chalk, rice, pulses, flowers, petals, leaves and other eco-friendly materials are allowed. Participating teams must bring all their own materials.
- ◆ Sieves, spoons and similar hand tools may be used. Stencils, moulds, printed templates, glitter, plastic, thermocol, glue, paints and permanent markers are not allowed.
- ◆ Any damage to the venue, or use of permanent markers/paints, will lead to immediate disqualification, and the cost of repair or cleaning will be charged to the Institution.

TIME & AFTER THE EVENT

- ◆ The time limit is **1 hour 30 minutes**. Work must stop at the final signal. Working beyond it attracts negative points as per Rule G9.2, and continuing after a warning from the Event Head leads to disqualification.
- ◆ Rangolis must not be touched or removed after completion. They will remain on display, and the OC will clear the area after the event.

JUDGING CRITERIA

100 MARKS

Design & concept		25
Colour combination		20
Neatness & finish		20
Creativity		20
Use of eco-friendly materials		15

GROUND FOR DISQUALIFICATION

- ✗ Damage to the venue or use of permanent markers/paints
- ✗ Stencils, moulds or a pre-drawn design
- ✗ Working outside the marked area, or after the final signal, despite a warning

In addition to breaches of the General Rules (G1–G16).



CANVAS ART

 Co-ordinators: **Bisma Maqbool, Anudeep Kaur**

ENTRY
Individual

TIME LIMIT
1 hour

VENUE
Ground (open air)

THEME
Announced on the spot

THEME & MATERIALS

- ◆ The **theme will be announced on the spot** at the start of the event. The painting must be original, relevant to the theme and created entirely during the competition.
- ◆ The OC will provide the stand, a stamped canvas board and drawing sheets for rough work. Only the stamped canvas will be accepted, and it will not be replaced unless it is damaged through the OC's fault.
- ◆ Participants must bring their own painting materials, including colours, brushes, pencils, palettes and other necessary art supplies. Acrylic, oil, watercolour and poster colours are allowed. Spray paints, printouts, tracing, stencils, collage and 3D materials are not allowed.
- ◆ Electronic devices and reference material (images, books, printouts) are not allowed.

CONDUCT & TIME

- ◆ The event will be held on the ground. In bad weather, the OC may move it indoors or change its timing. The OC is not responsible for any damage to artwork caused by weather.
- ◆ Participants must not disturb or interfere with another participant's work, and must keep their workspace clean and disciplined. Paint must not be spilled on the ground or furniture.
- ◆ The time allowed to complete the artwork is **1 hour**. Brushes must be put down at the final signal. Working beyond it attracts negative points as per Rule G9.2, and continuing after a warning from the Event Head leads to disqualification.
- ◆ The canvas must not carry the participant's name or any identifying mark.

JUDGING CRITERIA

100 MARKS

Creativity & originality		25
Technique		25
Relevance to theme		20
Colour combination		20
Finish		10

GROUND FOR DISQUALIFICATION

- ✗ Work not done on the spot, or use of reference material
- ✗ Continuing to work after a warning at the final signal
- ✗ Interfering with another participant's work
- ✗ Identifying marks on the canvas

In addition to breaches of the General Rules (G1–G16).

**EVENT
16**

NO FLAME COOKING

 Co-ordinators: **Isra Firdous, Manisha**

TEAM SIZE
2-4 members
TIME LIMIT
1 hour
FOOD
Vegetarian only (no eggs)
HEAT
None of any kind

HEAT & EQUIPMENT

- ◆ Flame, direct heat or electrical appliances of any kind are not allowed, including gas stoves, induction, microwaves, ovens, kettles, toasters, sandwich makers, mixers and blenders.
- ◆ Only manual tools may be used (knives, peelers, graters, manual choppers, whisks, etc.). Knives must be used only at the team's own station; misuse will lead to disqualification.
- ◆ Participants must bring their own ingredients, utensils, serving plate and cleaning materials. The OC will provide only a table.

INGREDIENTS

- ◆ Only vegetarian ingredients are allowed. Eggs, meat, fish, alcohol and alcohol-based ingredients are not allowed.
- ◆ Only raw ingredients, ready-to-eat ingredients and ingredients that can be prepared without heating are allowed. Sealed, store-bought ready-to-eat products (e.g. bread, biscuits, cornflakes, sauces) may be used.
- ◆ No food may be cooked, boiled, fried, chopped, cut or prepared at home (e.g. boiled potatoes, cooked rice or noodles, home-made sauces, doughs or batters). Vegetables and fruits may be washed beforehand.
- ◆ Milk and milk products (milk, curd, paneer, cheese, cream, butter) may be used, but must be fresh and store-bought.
- ◆ All ingredients will be checked at reporting time. Items that break these rules will be removed.

PREPARATION, HYGIENE & SERVING

- ◆ The dish must be prepared within the time limit of **1 hour**, and the final dish must be prepared and assembled entirely on the spot. No outside help is allowed.
- ◆ Teams must display a card with the dish name and list of ingredients (including common allergens such as nuts and milk). The card must not show the team or Institution name.
- ◆ Cleanliness and hygiene must be maintained throughout: clean hands, hair tied back or covered, and gloves while handling food. Participants must clean their work area within 10 minutes after preparation.
- ◆ Judges will taste dishes at their own discretion. Teams are responsible for the freshness and safety of their food; the OC is not liable for any health issue.

JUDGING CRITERIA

100 MARKS

Taste		30
Presentation		20
Creativity & innovation		20
Nutritional value		15
Hygiene & cleanliness		15

GROUND FOR DISQUALIFICATION

- ✗ Any heat, flame or electrical appliance
- ✗ Pre-cooked, pre-cut or non-vegetarian ingredients
- ✗ Outside help, or misuse of knives

In addition to breaches of the General Rules (G1-G16).



AUTHORITY LETTER

To be printed on the Institution's letterhead, signed and stamped, and submitted at the registration counter (Rule G2.3).

To,
The Organising Committee, Technomela 3.0
Satyam Institutes, Ramtirath Road, Amritsar

This is to certify that the following student(s) are bona fide students of our Institution and are authorised to represent us at Technomela 3.0 on 16th October 2026.

S. NO.	NAME OF STUDENT	CLASS / COURSE	DATE OF BIRTH	EVENT(S)
1				
2				
3				
4				
5				
6				
7				
8				

ACCOMPANYING FACULTY MEMBER

FACULTY MOBILE NUMBER

UNDERTAKING

We confirm that the above students meet the eligibility conditions, have read the Technomela 3.0 Rule Book, and agree to abide by all its rules and the decisions of the judges and the Organising Committee. We accept that participation is at the participants' own risk (Rule G15), consent to photography and recording for promotional use (Rule G14), and accept responsibility for the conduct of our students and supporters and for any damage caused by them.

INSTITUTION STAMP

SIGNATURE OF PRINCIPAL / HEAD OF
DEPARTMENT

NAME, DESIGNATION & DATE

